

April 24, 2020

When a faculty member prepares a syllabus for a course - who owns the material?

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What role does copyright notice and registration play in protecting the work?

Under what circumstances must I share my syllabus with my department?

In the collected rules 100.030 one section refers to the concept "if substantial university resources will be used in the development of educational materials". What exactly does that mean?

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The University also takes the position that the mere use of Blackboard, Canvas, Zoom, and similar tools to deliver course content does not constitute the use of substantial University resources.

What happens if substantial University resources are used to develop a course and there is no written agreement?

Can a University employee use material that he developed for a university course for a non-university purpose such as a short course or workshop?

Who owns a